



ARTISTIC ESCAPE

CABIN 03 / TSCHIERTSCHEN

Aux Losanges

In February, the mountain village of Tschiertschen will receive an influx of art enthusiasts. An exhibition of works by Swiss sculptor Hans Josephsohn will open at Aux Losanges, a residence that doubles as an arts venue.

The strickbau was renovated by London and Zürichbased practice Caruso St John in 2017 and has been at the centre of the village's cultural life since the mid-20th century. Built as a home in 1869, the structure served as a restaurant (known as Café Engi), exhibition and concert space. Its future hung in the balance until Zürich-based couple Armin Zink and Stéphane Lombardi, who used to visit Café Engi after hikes, purchased the property in 2015. A plan to turn it into a holiday home changed when the town's mayor suggested they give it a "public dimension". "It set Zink and Lombardi's imaginations alight," says architect Adam Caruso. "So we created a house that works like a turnof-the-century salon: it is a private residence but there are concerts and exhibitions where some of the interiors become accessible to the public."

At the heart of the public areas is a double-height foyer with a concert grand piano and panoramic windows. Guests can choose from one of five large bedrooms – each with a distinct identity – that are complemented by four common rooms. The architects also designed built-in beds and cupboards, which were inspired by the traditional painted furniture of Swiss farmhouses. "By containing a diverse set of interiors and atmospheres, the house is a world in itself," says Caruso. aux-losanges.ch

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